



2024 International Drama/Theatre and Education Association Congress 2024 International Drama/Theatre Education Application and Cooperation Congress



Congress Theme:

Universal Harmony - Building a Shared Cultural, Artistic, and Spiritual Home for Humanity through Theatre Education

Congress Background: The 10th IDEA&IDEAC Congress in 2024 is an educational event where educators and artists from home and abroad share their vision of drama and theatre education. It aims to gather teachers, artists, scholars, and educators, as well as young people and students passionate about drama, to jointly share their theatrical practices, methods, and innovative knowledge in the fields of drama, theatre, art, and education. This congress serves as an important platform for showcasing achievements in drama education in China to the world, while also facilitating dialogue and exchange among educators from China and other countries.

The congress aims to promote and encourage drama educators to utilize drama to inherit and disseminate human excellent culture, to carry out communication and exchanges between different countries and civilizations, and to build a bridge of friendship and mutual trust. Together, they will contribute to building a community with a shared future for mankind and work with people of all countries in the world to appreciate the beauty of its own, admire the beauty of others, share beauty with each other, and achieve the ideal of universal harmony.

- **Congress Mission:**
Share Global Experiences and Practices in Drama Education: Empowering Others
- Promote Cross-Cultural Exchange and Understanding: Harmony in Diversity
- Explore New Possibilities and Practical Scenarios in Drama Education: Embracing Continuous Renewal
- Expand Dialogues in Drama Education: From Discussion to Action

Congress Information:

Date: July 16th - July 20th

Location: Beijing, China (specific venue to be announced)

Organizer:

China Foundation for the Development of Social Culture

Institutions Providing Academic Support:

Advisory Body of UNESCO - International Drama/Theatre and Education Association (IDEA) Advisory Body of UNESCO - World Alliance for Arts Education (WAAE)

Advisory Body of UNESCO - International Puppetry Association
The Department of Liberal Arts of the Central Academy of Drama
The Youth Activity Centre of Chaoyang District in Beijing (to be invited) Beijing No. 2 Middle School-Chaoyang (to be invited)

Acknowledgments to the following supporting institutions and organizations

University of the Arts Singapore (UAS), The University of Texas at Austin, Warwick Business School (United Kingdom), Royal Central School of Speech and Drama (United Kingdom), Murdoch University (Australia), Melbourne Deakin University Faculty of Education (Australia), Western Norway University of Applied Sciences, Akita International University (Japan), National University of Theatre and Film "I.L. Caragiale Bucharest" (Romania), Drama Australia (Australian National Drama Education Association), NORLA Norwegian Literature Abroad, South China Normal University, The Department of Theatre Pedagogy at the Central Academy of Drama, as well as Key Project of the Ministry of Education of the People's Republic of China: Secretariat of Key Concepts in Chinese Thought and Culture Translation and Communication Project, Fine Arts Research Branch of The Chinese Society of Education, Fine Arts Committee of Beijing Society of Education, Beijing Jheng Charity Foundation, Fine Arts and Future Literacy Fund of China Foundation for the Development of Social Culture, Special Fund for "Integration of Fine Arts Education and Drama Education" of the China Foundation of Culture and Art for Children(CFCAC).

Co-Organizers and Executing Organizers

-Organizing Committee of 2024 International Drama/Theatre and Education Association Congress (IDEA) of China
-Secretariat of International Drama Education Application and Cooperation Congress (IDEAC)

Main Topics:

1. The Application of Drama Education in Cultural Heritage and Dissemination (including Chinese traditional culture and global cultures)
2. The Application of Drama Education in Chinese Fundamental Subject Teaching (including Chinese, Moral and Civic Education, English, History, and other subjects)
3. The Application of Drama Education in Early Childhood and Preschool Education (including the five major domains, eight aspects related to intelligence, and early childhood education)
4. The Application of Drama Education in Multi-Arts Teaching (including Music, Fine Arts, Dance, Chinese Opera, Film and Television Education, Stage Performance, etc.)
5. The Application of Drama Education in Children's Mental Health Education
6. The Application of Drama Education in Social Activities (including art galleries, museums, field-based learning, family education, community education, and education for special populations)

The agenda of the conference (the agenda is for reference only, the final agenda is subject to the on-site congress manual)

Pre Congress Event

Monday 15/7-2024 - 15:00- 22:00	IDEA General Council Meeting Agenda Beijing No. 2 Middle School Chaoyang School. Address: No. 6 Xili, Yaojiayuan, Chaoyang District Beijing.
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Date	Time	Agenda content	Participants
Tuesday 16th July			
16th July	08:00-08:30	Register and collect congress materials	All participants
	09:00-09:20	Warm-up Interactive	IDEAC Guest Instructor
	09:20-10:00	Opening Ceremony	Leaders of guiding units and organizers, guests, all participants
	10:00-10:05	Speech from UNESCO official	Ke Leng UNESCO
	10:05-10:15	Group photo, tea break	
	10:15-10:45	Keynote Speech 1 The formulation and implementation of "Drama Curriculum Standards" in the Chinese education system	Ma Wenqi Professor, PhD supervisor, Dean of Humanities Department, Central Academy of Drama, Vice Chairman of the International Drama Critics Association, expert of the Revision Group of Art Curriculum Standards of the Ministry of Education
	10:45-11:00	Children's drama Production Presentation and sharing / Campus drama classroom teaching observation 1	Representatives of outstanding practitioners
	11:00-11:45	Keynote Speech 2 Making Theatre A Source for Learning, Imagination and Creativity	Jonothan Neelands Winner of the British National Teaching Award, Professor of Creative Education at the University of Warwick Business School (WBS), and Chair of Drama and Theatre Education at the University of Warwick
	11:45-13:30	Lunch and lunch break	
	13:30-13:40	Drama warm-up event	IDEAC Guest Instructors
	13:40-14:25	Keynote Speech 3 Drama-Based Pedagogy Using drama to connect, to conspire, and to create change in education	Katie Dawson Teaching Researcher, Professor and creative co-leader of the Planet Texas 2050 Climate Resilience Interdisciplinary Research Project, University of Texas at Austin, USA
	14:25-15:00	Children's drama Productions Showcasing and sharing / Campus drama classroom teaching observation 2	Representatives of outstanding practitioners
	15:00-16:00	"The World is One" theatre education group class experience activities	Leader: Senior drama teacher in China Representatives of universities, primary and secondary schools, kindergartens, teaching institutes, teaching and research units, and educational institutions
	16:00-16:15	Tea break	
16:15-16:45	Children's drama Productions Showcasing and sharing / Campus drama classroom teaching observation 3	Representatives of outstanding practitioners	

Wednesday 17th July

17th July	09:00-09:15	Drama warm-up event	IDEAC Guest Instructors
	09:15-10:00	Keynote Speech 4 Time to Act: harnessing drama and theatre in education for planetary wellbeing	Jo Raphael President of the Australian Theatre Association, Doctor of Philosophy, Fellow of the Institute of Advanced Education, Professor of Theatre in Art Education, School of Education, Deakin University, Melbourne, Australia
	10:00-10:30	Children's drama Productions Showcasing and sharing / Campus drama classroom teaching observation 4	Representatives of outstanding practitioners
	10:30-10:45	Tea Break	
	10:45-11:30	Keynote Speech 5 Arts Education in the Service of a Broken Humanity on a Fragile Planet (To be confirmed)	Kwok Kian-Woon President, Singapore University of the Arts, Vice-Chancellor, University of the Arts Singapore and Professor Emeritus, Nanyang Technological University
	11:30-12:00	Fun Experience Theater Group Workshop (Food sink for the Human Family)	Li Minghua, representative of Chinese academic Committee and senior children's drama director of IDEAC, and outstanding practitioners
	12:00-13:30	Lunch & Lunch Break	
	13:30-13:40	Drama warm-up event	IDEAC Guest Instructors
	13:40-14:25	Group Workshop Group workshop on puppet drama improvisation	Cariad Ann Astles Vice-president of the International Puppetry Federation UNIMA, Head of the Royal Central School of Speech and Drama and Department of Puppetry, and Senior Lecturer in Applied Theatre, University of Exeter, UK
	14:25-14:45	Children's drama Productions Showcasing and sharing / Campus drama classroom teaching observation 5	Representatives of outstanding practitioners
	14:45-15:00	Tea Break	
	15:00-16:00	Round Table Forum 1 The practice and application of drama classroom in the inheritance of traditional culture	Parallel events (held simultaneously) SIG Special Interest Group SIG Lab Topic 1: Drama and Peace Education SIG Lab Topic 2: Puppetry in Theatre Education -- Procedures, Techniques, and Practical Applications SIG Lab Topic 3: How to use theatre as a medium to teach 21st century employability skills SIG Lab Topic 4: Exploring the integration of drama education in Chinese Language Education -- Enhancing the learning experience and increasing engagement SIG Lab Topic 5: Making Drama a strategic, tactical, and implementation step in the school curriculum
	16:00-17:00	Round Table Forum 2 Practice and application of drama education in pro bono projects	
	15:00-17:00	Parallel events (held simultaneously) Preschool Sub-forum Theoretical Research and Practical Application of Educational Drama in the Preschool Field	

Wednesday 17/7-2024
- 19:00- 22:00

IDEA General Council Meeting Agenda
Beijing No. 2 Middle School Chaoyang School.
Address: No. 6 Xili, Yaojiayuan, Chaoyang District Beijing.

Thursday 18th July

18th July	09:00-12:00	<p>Parallel events (held simultaneously) Global Forum for Sharing Outstanding Papers and Practice Cases 1</p> <p>1 Action Strategies for Empowering School Education and Teaching with the Drama Education Paradigm to Effectively "Educate through Aesthetics" Gao He (Beijing, China)</p> <p>2 Whole school drama education + non-inherited innovation -- non-legacy drama inheritance and innovation practice Yuan Zengxin (Hebei, China)</p> <p>3 Drama education and education market -- What is the product: A realistic clue to the ideal drama education scene Zheng Danyu (Zhejiang, China)</p> <p>4 Drama in Chinese Primary Schools: A Scoping Review Zhao Qingya (China)</p> <p>5 Incorporating Drama Activities and Mini-drama Videos in the TEFL Curriculum: An Experimental Drama Intervention Lan Yan (China)</p>	<p>Parallel events (held simultaneously) SIG Special Interest Group SIG Lab Topic 1: Drama and Peace Education SIG Lab Topic 2: Puppetry in Theatre Education -- Procedures, Techniques, and Practical Applications SIG Lab Topic 3: How to use theatre as a medium to teach 21st century employability skills SIG Lab Topic 4: Exploring the integration of drama education in Chinese Language Education -- Enhancing the learning experience and increasing engagement SIG Lab Topic 5: Making Drama a strategic, tactical, and implementation step in the school curriculum</p>
	09:00-12:00	<p>Parallel events (held simultaneously) Global Forum for Sharing Outstanding Papers and Practice Cases 2</p> <p>1 Tatas Tales/Los Cuentos de las Tatas: Breast Cancer Survivor Stories & Theatre Beth Murray (US); Irania Macias (US)</p> <p>2 The Power of Stories in the Change Process Robin Pascoe (Australia)</p> <p>3 Drama-based activities for children with different abilities Bogdana Cretu (Romania) online; Romina Borda Su (Romania) online; Andreea Jicman (Romania)</p> <p>4 Developing capacity-building through drama in human services training John O 'Toole (Australia), Yi-Man AU (Hong Kong, China)</p>	
	09:00-12:00	<p>Parallel events (held simultaneously) Global Forum for Sharing Outstanding Papers and Practice Cases 3</p> <p>1 Theatrical activities to improve the quality of life of children with cancer Maria Magdalena Jianu (Romania)</p> <p>2 Can we prevent cyberbullying through drama education and theatre? The story of "words of stone" and project "TOGETHERNESS" Sanja Krsmanovic Tasic (Serbia)</p> <p>3 An exploration of the artistic and educational aspects of drama created within a theatre format Kim Su-youn (South Korea)</p> <p>4 Communities Common Identities Shared Immunities - journey into non-formal performing arts education community based João Garcia Miguel (Portugal)</p>	
	09:00-12:00	<p>Parallel events (held simultaneously) Global Forum for Sharing of Outstanding Papers and Practice Cases 4</p> <p>1 Enabling cross-cultural communication and understanding through drama and applied theatre for master students practice abroad Mette Bøe Lyngstad (Norway)</p> <p>2 Wonder why? Exploring difficult social situations with pre-adolescents during Creative Arts classes Mariëtta Bettman (South African and The Netherlands)</p> <p>3 Building a community of arts education: Breaking down the silos Lawrence O 'Farrell (Canada)</p> <p>4 Resurgence of Play Productions: A Growing Trend in Ghanaian International Schools Solomon Yaw Dartey (Ghana) (To be confirmed)</p>	
	12:00-13:30	Lunch Break	

	13:30-16:30	<p>International Workshop W1 Games in the classroom Asa Helga Proppe Ragnarsdottir (Iceland)</p>
	13:30-16:30	<p>International Workshop W2</p>
		<p>The Fiddler Girl. Exploring Jon Fosse's children's book through process drama Stig A. Eriksson (Norway)</p>
	13:30 - 16:30	<p>International Workshop W3 Tree and Goose: Experiencing Zhuangzi to approach the Da Tong idea CHEUNG Ping Kuen (Hong Kong, China)</p>
	13:30-16:30	<p>International Workshop W4 Girl Saves Crane (Bird)/ Crane Saves Girl; a process drama exploring a Chinese picture book Helen Sandercoe (Australia)</p>
	13:30 - 16:30	<p>International Workshop W5 Clowning Workshop Jane Ann Carter (Australia)</p>
	13:30 - 16:30	<p>International Workshop W6 A Time to Act – Sustainability and Drama Education Jo Raphael (Australia), Katherine Zaches (Australia)</p>
	13:30 - 16:30	<p>International Workshop W7 Using Drama as a Research Method - why? and how? Janinka Greenwood (New Zealand)</p>
	13:30 - 16:30	<p>International Workshop W8 NEW LIFE - a process drama workshop Jeffrey Tan (Singapore)</p>
	13:30 - 16:30	<p>International Workshop W9 Discovering the World – creative movement workshop for preschoolers Natasa Milojevic (Serbia)</p>
	13:30 - 16:30	<p>International Workshop W10 Embracing the Tower of Babel - The Power of nonverbal communication Mihaela Sirbu (Romania) online; Andrei Atabay (Romania); Ioana Lixandroaia (Romania)</p>
	13:30 - 16:30	<p>International Workshop W11 Improvised Dramatic Writing Olafur Gudmundsson (Iceland)</p>
	13:30 - 16:30	<p>International Workshop W12 Daring to Dialogue: Activating visual literacy through drama-based pedagogy Kathryn Dawson (US); Xinyue Zhang (China)</p>
	13:30 - 16:30	<p>Chinese Presenters Workshop C1 ① Taking 30 rural practices as an example -- interactive forum theater on the theme of anti-bullying Our Theater Company (Guangdong, China) ② Awareness and introspection -- creative expression of educational stories from the perspective of "embodied cognition" Xiao Sufen (Sichuan, China)</p>
	13:30 - 16:30	<p>Chinese Presenters Workshop C2 ① Ritual of Beauty Kolu (Beijing, China) ② Practical research on the application of ancient Chinese poetry to kindergarten drama education activities -- Taking the big class ancient poetry education drama teaching activities as an example Wang Yiou (Shandong, China)</p>

	13:30 - 16:30	<p style="text-align: center;">Chinese Presenters Workshop C3</p> <p style="text-align: center;">① "Educational Drama +" Workshop on Creating a strong sense of youth ethnic community Gao Feiyan (Guangxi, China)</p> <p style="text-align: center;">② Research on dramatic teaching model of Primary School English curriculum Exploration based on the concept of English Curriculum Standards for Compulsory Education (2022 edition) Luo Muheng (Hong Kong, China)</p>
	13:30 - 16:30	<p style="text-align: center;">Chinese Presenters Workshop C4</p> <p style="text-align: center;">① Aesthetics and Engagement in Oral History Theatre with the Elderly Sharon Yau, Isaac Siu (Hong Kong, China)</p> <p style="text-align: center;">② The creative spirit of "Li Opera" reshapes the Eastern view of the body, the inner exploration view, the connection view of everything -- the cultural consciousness in the body, the body consciousness in the culture Yanxuan Wang (Hong Kong, China)</p>

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Friday 19th July

19th July	09:00-12:00	<p>Global Forum for Sharing of Outstanding Papers and Practice Cases 5</p> <ol style="list-style-type: none"> 1 Knowledge transition to Open Dialogues: a framework using process drama as a pedagogical intervention Naoko Araki (Japan) 2 Cross-Border Arts Education: Japan and Korea Youth Cultural Exchange Drama/Theatre Education Program Yongse An (Korea); Eunjung Yu (Korea) 3 Navigating loss: puppetry as a means for children to grieve Cariad Ann Astles (UK) 4 Process drama engages younger-aged children's language learning: a structural literature review Isaac Siu (Hong Kong, China)
	09:00-12:00	<p>Global Forum for Sharing of Outstanding Papers and Practice Cases 6</p> <ol style="list-style-type: none"> 1 Exploring the Role of Teaching Artist in the Emergent Dramatic Play from a Perspective of Posthuman Children Kim Ji Yoon (Korea) 2 One-on-One Storytelling Intergenerational Show Monika Necpalova (Slovakia) 3 Increasing Effect and Usage of Drama in Education - Experience and Practice after Pandemic: Turkey Example Pinar Özdemir Şimşek (Turkey) Ömer Adıgüze (Turkey) 4 Haiku and nature: an inspiration for teaching theater in Brazilian basic Education Roberson de Sousa Nunes (Brazil)
	09:00-12:00	<p>Global Forum for Sharing of Outstanding Papers and Practice Cases 7</p> <ol style="list-style-type: none"> 1 What's Next in Applied Theatre: A case study on The Day I Lost to explore the potential of the integration of games and interactive theatre practice Yi-Man AU (Hong Kong, China) Ka-Yan YAU (Hong Kong, China) 2 College aesthetic education infiltration action "drama + Education" social function transformation case Ji Pei (Beijing, China) 3 Educational Drama and Teacher Training Shi Ce (Jilin, China) 4 Practice and reflection of educational drama in the Course of Modern Chinese Literature History: A Case Study of Lu Xun, Cao Yu and Ai Qing's classic Texts Chen Yi (Zhejiang, China) 5 Drama Education and Chinese Teaching in Primary and secondary schools + Universities -- Teacher Education Elective/Drama and Chinese Classics Course of Normal University Lin Xijie (Beijing, China) 6 Exploration and practice of drama education in classroom teaching of primary and secondary schools -- Taking textbook drama as an example Qu Dingqin (Hubei, China)
	09:00-12:00	<p>Global Forum for Sharing of Outstanding Papers and Practice Cases 8</p> <ol style="list-style-type: none"> 1 Experience sharing of collective Design Theatre Lu Dier (Beijing, China) 2 Interdisciplinary teaching based on educational drama Chi Xiabing (Zhejiang, China) 3 The practice and exploration of primary and secondary school drama education Miao Bin (Sichuan, China) 4 Drama education and the education market -- Building a bridge between drama education experts and frontline teachers Xie Qiwen (Guangdong, China) 5 Primary and secondary school drama education and psychology and other disciplines -- The application of educational drama in anti-bullying training of class teachers -- Empirical research from three schools Qiao Xiuqing (Shandong, China)

<p>09:00-12:00</p> <p><i>Note: details to be provided separately</i></p>	<p>Global Forum for Sharing of Outstanding Papers and Practice Cases 9 (Online, no interpreter)</p> <p>1 Social Health, Arts and Personal Education for Older Citizens through Drama Una McCabe (Ireland)</p> <p>2 "Routes in light and darkness": An experience of collective creation in Greece Martha Katsaridou (Greece) ; Koldo Vio (Spain)</p> <p>3 Yes! Let's IMPROVe Incorporating Improvisational Ethos in Indian Teacher Training Kritika Dhiwahar (India)</p> <p>4 Creative Ireland projects: Partnerships and possibilities in drama-in-education Helen Hallissey (Ireland); Edel Fahy (Ireland)</p> <p>5 Improvisational theatre education for future teachers to harmonize "spontaneity" and "peer pressure" in Japan Yurie Sonobe (Japan)</p> <p>6 Exploring Diversity and Inclusion in Science Education: Unveiling Challenges and Innovations through Drama Pedagogy Wanessa do Bomfim Machado (Brazil)</p> <p>7 The Role of Drama Education in Nurturing Exceptional Talent within Collective Dynamics Adriana Totikova (Slovakia); Elene Spaskov (Slovakia)</p> <p>8 Dramatherapy: a new form of artistic literacy for the XXI century Lucilia Maria de Oliveira Rodrigues da Costa Valente (Portugal)</p> <p>9 Artistic education: The didactic dynamics and the role of Integrative Drama based on tales and legends in Teachers Training Ana Paula Coelho de Pina Proença (Portugal)</p> <p>10 The pedagogical alchemy of embodiment: towards sympoiesis in drama-based learning Marié-Heleen Coetzee.</p>
<p>12:00-13:30</p>	<p>Lunch & Lunch Break</p>
<p>13:30 - 16:30</p>	<p>International Presenters Workshop W13 Commedia dell Arte as a comedic and physical theatre approach to social differences Monika Necpalova (Slovakia)</p>
<p>13:30 - 16:30</p>	<p>International Presenters Workshop W14 SEED – Sustainability Education and Empowerment through Drama Concise program presentation and workshop on Social Justice Suncica Milosavljevic (Serbia); Nataša Milojević (Serbia)</p>
<p>13:30 - 16:30</p>	<p>International Presenters Workshop W15 Fiona Martin (Australia) Student Voice (Applying Brechtian and Enchantment Methodologies, Facilitating Positive Action. Fiona Margaret Martin (Australia)</p>
<p>13:30 - 16:30</p>	<p>International Presenters Workshop W16 Embracing Diversity. Exploring Multicultural Sensorial Narratives. Yolanda Cretescu (Romania) Online; Simone Pustianu (Romania); Vlad Galler (Romania)</p>
<p>13:30 - 16:30</p>	<p>International Presenters Workshop W17 Building Blocks for Drama in Second Language Teaching Olafur Guðmundsson (Iceland)</p>
<p>13:30 - 16:30</p>	<p>International Presenters Workshop W18 Haiku, nature and performance: a poetic intervention in everyday life Roberson de Sousa Nunes (Brazil)</p>
<p>13:30 - 16:30</p>	<p>International Presenters Workshop W19 Imagination and creativity is the only weapon in the war against reality Henrietta Stathopoulos (Australia)</p>
<p>13:30 - 16:30</p>	<p>International Presenters Workshop W20 Methods of "theatre for awareness/education" as practiced by Natya Chetana since 1986 in India Subodh Patnaik (India)</p>
<p>13:30 - 16:00</p>	<p>International Presenters Workshop W21 Drama Activation: The use of experiential storytelling in a language classroom Evangelia Karydi (Greece)</p>
<p>13:30 - 16:30</p>	<p>International Presenters Workshop W22 Seagulls, humans and performance: exploring human and more-than-human otherness Heli Hannele Aaltonen (Norway)</p>
<p>13:30 - 16:30</p>	<p>International Presenters Workshop W23 Writing Beyond Words: exploring on post-process and drama in ESL creative writing Jungmi Hur (South Korea)</p>

13:30 - 16:30	International Presenters Workshop W24 Enabling cross-cultural communication and understanding through drama and applied theatre for master students practice abroad Mette Bøe Lyngstad (Norway)
13:30 - 16:30	International Presenters Workshop W25 Young Theatre Experts Method Ana Pinter (Serbia)
13:30 - 16:30 <i>Note: details to be provided separately</i>	International Presenters Workshop W26 (Online, no interpreter) 1 Devising Theatre Through Long Form Improvisation Brendan Glanville (Australia) 2 Styles of one person theatre Tomas Lagunavicius (Lithuania) ③ Story Drama in the Elementary Classroom Michelle Giesen (Canada) ④ Drama Tools for Embodied and Inquiry-based Teaching Practice in General Education Nicoletta Cappello (Italy)
13:30 - 16:30	Chinese Presenters Workshop C5 ① Overseas Chinese Story, Connecting the World: Process drama "Job Advertisement · Departure"
	Li Jianqing (Guangdong, China) ② Puppet and Playback Theatre Kelvin Chan (Hong Kong, China)
13:30 - 16:30	Chinese Presenters Workshop C6 ① ② Act Too! Induction Program for K3 Kids' Parents --- Social Emotional Learning (SEL) through Process Drama (PD) Cammy Chong, Cheuk Yi (Hong Kong, China)
13:30 - 16:30	Chinese Presenters Workshop C7 ① Metamorphosis - a breakthrough in traditional literature classroom with drama Sun Miao (Beijing, China) ② Civilian rights-- a drama course based on a story from the Chinese classic, the Historical Records Chang Yu-Mei (Taiwan, China) SHIH, LING-YING (Taiwan, China)
16:45-17:30	Closing Ceremony Young IDEA Showcase SIG Special Interest Group Showcase
	Farewell Dinner To be confirmed

Saturday July 20th		
July 20th	All-day	One-day Tour in Beijing Temple of Heaven–Nanluoguxiang (lunch not included)–Summer Palace

Note for international participants; IDEAC are also running additional paid workshops on July 20 for local participants. These workshops are not available for international delegates to the IDEA2024 Congress.